DIATHEMATIKON RROGRAMMA CROSS-THEMATIC CURRICULUM FRAMEWORK FOR PHYSICAL EDUCATION

1. Teaching/learning aim

The aim of teaching Physical Education in Elementary and Junior High school is to assist the pupils' physical, affective and cognitive development and their smooth and successful integration in society. Special emphasis should be placed on the improvement of pupils' physical abilities and health through exercise.

2. Content Guiding Principles, General Goals, Indicative Fundamental Crossthematic Concepts

Grade	Content Guiding Principles	General Goals (Knowledge, skills, attitudes, values)	Indicative Fundamental Cross-thematic Concepts
		Pupils should:	
1 st	Psychomotor	develop perceptive skills, including kin-	Space-Time
2 nd	Sense of space	aesthetic, visual, acoustic and tactile skills,	Individual-
	and time	as well as visual-motor co-ordination	Team
		skills;	Similarity-
	Visual-motor tim-		Difference
	ing and co-	develop simple kinetic adaptive skills;	
	ordination		
		become familiar with their body through	
	Static–dynamic	physical activity;	
	balance		
		satisfy their need for physical activity.	
	Lateral movement		

I. Primary school

ce-Time
ilarity-
erence
nd
inge
ce-Time
ividual-
m
ilarity-
erence.
dition
ture

	Syrtos in three	sic, songs, and customs;	Individual-
	Fast hassapiko		Team
	Ai-Yiorgis	acquire knowledge of traditional Hellenic	Communication
	Local dances	dances, music and songs from different	Interaction
		parts of Greece;	
		develop perceptive skills, including kin-	
		aesthetic, visual, acoustic and tactile skills,	
		as well as visual-motor co-ordination	
		skills;	
		learn to appreciate the aesthetic elements of	
		movement.	
	Swimming, where		
	facilities allow		
	Psychomotor	develop social and personal virtues such	Space-Time
	(Motor skills, Fit-	as: co-operation, team spirit, self-discipline,	System
	ness)	strong will, responsibility, patience, perse-	Organization
	11035)	verance and courage;	(Balance
	Gymnastics	vorance and courage,	Symmetry)
		develop perceptive skills, including kin-	Similarity-
		aesthetic, visual, acoustic and tactile skills,	Difference
		as well as visual-motor co-ordination	Change
3 rd		skills;	Development-
4 th			Growth
		develop simple motor adaptive skills and	
		complex motor adaptive skills;	
		improve their performance: speed, flexibil-	
		ity and agility;	
		develop non verbal communication	
		skills:	
		expressive movement, creative movement.	

Dance-Music	explore elements of rhythm and movement;	Space-Time
Education	express themselves through song and	Similarity-
Songs and exer-	dance;	Difference
cises with small		Sound
percussion instru-	improve their motor skills;	Change
ments accompa-		Interaction
niment	develop simple motor adaptive skills;	
Different ways of	develop non verbal communication skills:	
performing basic	expressive movement, creative movement;	
movements using		
body parts	develop their imagination and creativity;	
Floor exercises	acquire a sense of space through body	
with rhythmic	movement;	
blows accompa-		
niment	improvise using body movement.	
Rhythmic patterns		
Motor improvisa-		
tion		
Games	learn to observe and respect the rules;	Space-Time
Individual-team,		System
traditional, free	develop team spirit, self-discipline, respect	(Organization-
and structured	and communication skills;	Balance)
games		Similarity-
	learn to respect and appreciate each player's	Difference
	contribution to the game;	Individual-
		Group
	be introduced to traditional games;	Change
		Interaction
	be introduced to games from other coun-	(Collaboration-

	tries and compare them with Greek games;	Team spirit-
		Interdepend-
	develop their imagination;	ence)
	develop a positive attitude towards virtues,	
	such as honesty, justice, respect for the op-	
	ponent, prudent acceptance of victory and	
	defeat;	
	develop simple motor skills;	
	be motivated to take initiatives;	
	improve their performance by improving	
	their speed, flexibility and agility;	
	realize the importance of participation in	
	games.	
Initiation to	improve their motor skills (catching, walk-	Space-Time
structured games	ing, jumping, balancing, and climbing);	Individual-
and athletics		Team
techniques	be initiated to the sports that will be	Similarity-
	taught about in the next classes;	Difference
Games		Change
Football	learn to observe and respect the rules;	Interaction
Basketball		
Volleyball	realize the value of life-long exercise and its	
Handball	positive effects on body and mind;	
Athletics		
Running races	realize the importance of acquiring athletic	
Jumps	habits for amateur pursuit.	
Traditional	acquire knowledge of traditional Greek	Tradition
Greek dances	dances, music and songs from different parts	Culture
Karagkouna	of Greece;	Individual-
Palamakia		Group

	Podaraki	explore elements of the Hellenic popular	Communication
	Syrtos of the	tradition;	Interaction
	islands		
	Tsakonikos	become familiar with the Hellenic cultural	
	Local dances	tradition;	
		learn to appreciate the aesthetics of	
		movement.	
	Swimming,		
	where facilities		
	allow		
	Games	develop complex motor skills and sophis-	Individual-
	Basketball	ticated motor skills;	team
	Volleyball		System
	Football	improve their performance by improving	Organization-
	Handball	their speed, flexibility, and agility;	Balance-
			Law
		become familiar with the rules of various	Similarity-
		sports and games;	Difference
5 th			Equality
6 th		acquire knowledge of the history of the	Change
		Olympic games and sports;	Interaction
			Collaboration-
		learn the basics of healthy eating, personal	Team spirit
		hygiene and first aids;	
		develop a positive attitude towards social	
		and personal virtues, such as collabora-	
		tion, team spirit, self-discipline, strong	
		will, responsibility, patience, perseverance	
		and courage.	
	Athletics	become familiar with and understand	Space-Time
	Athletic activities	basic techniques in running, jumping and	Similarity-
	Running races	throwing;	Difference
	Jumping		Equality
			-

ſ	Throwing	improve their performance in athletic ac-	Interaction
		tivities by improving their speed, flexibil-	Collaboration
		ity and agility;	Team spirit
		develop self-discipline, patience, perse-	
		verance, courage and strong will;	
		learn to appreciate the importance of con-	
		test and the value of participation;	
		learn to appreciate and respect the effort	
		of the opponent.	
	Gymnastic ac-	improve their kinesthetic, visual and tac-	Space-Time
	tivities	tile skills and their co-ordination skills;	System
	Free gymnastic		(Structure-
	activities	develop athletic skills: complex athletic	Classification-
	Artistic Gymnas-	skills sophisticated athletic skills;	Organization-
	tics		Balance-
	Rhythmic Gym-	develop self-discipline, patience, perse-	Symmetry)
	nastics	verance, courage and strong will.	Change
			Communication
	Traditional	acquire knowledge of traditional dances,	Tradition
	Greek dances	music and songs from different parts of	Culture
	Kalamatianos	Greece;	Individual-
	Tik		Team
	Tsamikos	explore elements of rhythm, movement,	Communication
	Enteka	music and song;	Interaction
	Pentozali	become familiar with elements of the Hel-	
	Zonaradikos	lenic popular tradition;	
	Local dances		
		learn to appreciate the value of Hellenic	
		cultural heritage;	
	l	ļ	L

	learn to appreciate the aesthetics of	
	movement.	
Swimming,		
where facilities		
allow		

II. Junior High school

			Indicative
	Content Guiding	General Goals	Fundamental
Grade	Principles	(Knowledge, skills, attitudes and values	Cross-thematic
			Concepts
		Pupils should:	
1 st	Games	become familiar with and understand ba-	Individual-
	Volleyball	sic techniques in games that are popular in	Team
	Basketball	Greece, in order to discover which ones	System
	Football	they like or which ones suit them more;	(Structure-
			Classification-
		become familiar with the rules of various	Organization-
		sports;	Balance-
			Law)
		respect the right of equal participation of	Similarity-
		all players in the game;	Difference
			Equality
		develop complex motor skills, sophisti-	Change
		cated motor skills;	Interaction
			Collaboration
		improve their performance by improving	Team spirit
		their strength, speed, endurance, flexibil-	Dependence
		ity, and agility;	Energy
		maintain physical health and have a sense	

	of well being;	
	learn the basics of hygiene and first aids;	
	realize the importance of rules in the	
	game;	
	develop appiel and general virtual avail	
	develop social and personal virtues, such	
	as collaboration, team spirit, self-	
	discipline, strong will, responsibility, pa-	
	tience, perseverance and courage.	~
Athletics	become familiar with understand tech-	Space-Time
Sprints	niques specific to different athletic activi-	Similarity-
Long distance	ties;	Difference
running		Equality
Relay	improve their performance by improving	Change
Long jump	their endurance, strength, speed, flexibil-	Interaction
Triple jump	ity and agility;	Collaboration
High jump		Team spirit
Shot-putting	develop self-discipline, patience, perse-	Dependence
Javelin	verance, courage and strong will;	Energy
Performance		
	learn to appreciate the value of participa-	
	tion in sports activities;	
	acquire knowledge of ancient Greek ath-	
	letic events.	
Gymnastics	improve their kinesthetic, visual, acoustic	Space-Time
Artistic Gymnas-	and tactile skills and their co-ordination	System
tics	skills;	Structure
Rhythmic Gym-		Balance
nastics	develop increasingly complex motor	Change
	skills;	Communica-
	, 	tion

		develop self-discipline, patience, perse-	Interaction
		verance, courage and strong will.	Similarity-
			Difference
	Traditional	acquire knowledge of traditional dances,	Tradition
	Greek dances	music and songs from different parts of	Culture
	Makelarikos	Greece;	Art
	Syrtos		Individual-
	Kalamatianos	develop their perceptual skills, including	Group
	One local dance	kinesthetic, visual and acoustic and their	Communica-
		co-ordination skills;	tion
			Interaction
		develop simple adaptive skills and com-	Collaboration
		plex adaptive skills;	Team spirit
		explore elements of rhythm, movement,	
		music, song and customs of the Hellenic	
		popular tradition;	
		learn to appreciate the aesthetics of	
		movement.	
	Swimming,		
	where facilities		
	allow		
2 nd	Games	realize the meaning of 'fair play';	Individual-
	Volleyball		Team
	Basketball	realize the positive short and long-term	System
	Football	effects of exercise on body and mind;	Similarity-
	Handball		Difference
		improve their performance by improving	Equality
		their strength, speed, endurance, flexibil-	Change
		ity, and agility;	Interaction
			Collaboration
		become familiar with and learn to observe	Team spirit

	the males of different a sure	
	the rules of different games;	
	acquire knowledge of the history of	
	Olympic games and sports;	
	discover which sport suits them best for	
	amateur or championship pursuit (outside	
	the school context);	
	develop a positive attitude towards social	
	and personal virtues, such as collabora-	
	tion, team spirit, self-discipline, strong	
	will, responsibility, patience, persever-	
	ance, and courage.	
Athletics	become familiar with and understand the	Space-Time
Sprints	techniques of recognized athletic activi-	Similarity-
Long distance	ties;	Difference
running		Equality
Relay	test their skills in athletic activities in or-	Change
Long jump	der to realize their potential;	(Development-
Triple jump		Growth)
High jump	develop self-discipline, patience, perse-	Interaction
Shoot-putting	verance, courage and strong will;	Collaboration
Javelin		
Performance	learn to appreciate the value of participa-	
	tion in the game;	
	Understand the difference between ama-	
	teur and championship pursuit in sports.	
Gymnastics	improve their kinesthetic, visual, acoustic	Space-Time
Artistic Gymnas-	and tactile skills and their co-ordination	System
tics	skills;	Structure-
Rhythmic gym-		Classification-
- any channe gynn		

	nastics	develop increasingly complex motor	Organization-
		skills;	Balance-
			Symmetry)
		develop their imagination and creativity;	Communica-
			tion
		acquire the basics of first aids;	
	Traditional	develop their dancing skills;	Tradition
	Greek dances		Culture
		learn to appreciate harmony, rhythm,	Art
	(Consolidate their	symmetry, and the aesthetics in move-	Individual-
	knowledge of	ment;	group
	dances learnt in		Communica-
	previous grade	acquire knowledge of traditional dances,	tion
	levels)	music and songs from different parts of	Interaction
	Samarina	Greece;	Collaboration
	Tsamikos		Team spirit
		become familiar with and appreciate the	
		Hellenic popular tradition and cultural	
		heritage;	
		refine their knowledge of music and songs	
		of traditional dances.	
	Swimming,		
	where facilities		
	allow		
3 rd	Games	discover which game suits them best for	Individual-
	Volleyball	amateur or championship pursuit (outside	Team
	Basketball	the school context);	System
	Handball		(Structure-
		realize the importance of respect for the	Classification
		opponent and for human dignity;	Organization-
			Balance-
		learn how to be modest in victory and	Law)

	humble in defeat;	Change
		Interaction
	become aware of the democratic way of	Collaboration
	resolving conflict;	Team spirit
		Energy
	critically appraise negative aspects of	
	sports and the Olympic Games (doping,	
	racism, violation of human rights etc);	
	realize the need for life-long exercise and	
	its positive effects on various body sys-	
	tems;	
	realize the importance of healthy eating;	
	be encouraged to take initiatives and be	
	responsible;	
Athletics	become familiar with and understand the	Space-Time
Sprints	techniques of specific athletic events;	Change
Long distance		(Development-
running	discover which activity they prefer and	Growth)
Relay	take it up later for amateur or champion-	Interaction
Long jump	ship pursuit;	Collaboration
Triple jump		Energy
High jump	develop self-discipline, patience, perse-	
Shoot-putting	verance, courage and strong will;	
Javelin through		
Performance	appreciate the importance of competition	
	and the value of participation.	
Gymnastics	Improve and refine their performance in	Space-Time
Artistic Gymnas-	gymnastic activities they were introduced	System
tics	to in previous grade levels;	(Structure-
Rhythmic Gym-		Balance-
nastics	develop self-discipline, patience, perse-	Symmetry)
	Sprints Long distance running Relay Long jump Triple jump High jump Shoot-putting Javelin through Performance Gymnastics Artistic Gymnas- tics Rhythmic Gym-	Image: second

	verance, courage and strong will;	Change
		Communica-
	develop friendly relationships and col-	tion
	laboration with their partners and oppo-	Interaction
	nents.	Similarity-
		Difference
Traditional	develop and refine their dancing skills;	Tradition
Greek dances		Culture
Revise and refine	learn to appreciate harmony, rhythm,	Art
their knowledge	symmetry, and the aesthetics of move-	Individual-
of dances from	ment;	Team
grades 1 and 2		Communica-
Pentozali	acquire knowledge of traditional dances,	tion
Tik	music and songs from different parts of	Interaction
	Greece;	Collaboration
		Team spirit
	become familiar with and appreciate the	
	Hellenic popular tradition and cultural	
	heritage;	
	become familiar with and acquire knowl-	
	edge of elements of music and songs of	
	traditional dances.	
Swimming,		
where facilities		
allow		